

University Accreditation Results
(Results for Certified Evaluation and Accreditation for university)

Joshibi University of Art and Design



Basic Information of the Institution	
Ownership: Private	Location: Kanagawa, Japan
Accreditation Status	
Year of the Review: 2015	
Accreditation Status: Accredited (Accreditation Period: April.01.2016 – March.31.2023)	

Certified Evaluation and Accreditation Results for Joshibi University of Art and Design

Overview

The Joshibi University of Art and Design (hereafter, the University) has its origin in the Private Women's School of Fine Arts, founded in 1900. The University was founded in 1949 as a university with a single department, the Faculty of Arts. As of 2015, the University has one undergraduate school, the College of Art and Design, and one graduate school, the Graduate School of Art and Design (offering a master's program and a doctoral program). In addition to its campus in Suginami Ward, Tokyo, the University has a campus in Sagami City, Kanagawa Prefecture, it has developed its educational and research based on its founding spirit.

Since 1993, the University has considered self-study as the most important tools for the PDCA (Plan-Do-Check-Act) cycle of University operation. It has incorporated the issues for improvement raised by the Self-Evaluation Committee into the midterm plan and a single-year plan. In addition, the University reconsiders the methods of improvement and reform when necessary, and is preparing to develop a system to revise the plans to reflect the results of reconsideration in the next fiscal year. With regard to the issues pointed out in the previous accreditation by Japan University Accreditation Association (JUAA) in 2008, the University has made improvements based on this system.

A notable feature of the University is its development of unique and rich programs for social cooperation and contribution based on its educational philosophy and expertise.

However, the University has several issues that require improvement, including the lack of clear criteria for hiring and promoting faculty members, the lack of written criteria for examining degree-seeking theses/dissertations in the Graduate School of Art and Design, and the lack of distinction between admission policies for the master's program and the doctoral program. In addition, some departments have a high ratio of transfer students to the transfer student admission cap. It is expected that the University will work on examination and improvement of these issues in the future.

Notable Strengths

Social Cooperation and Contribution

It is commendable that certain activities achieve the policies of the University and the affiliated museum. In particular, the Joshibi University of Art and Design Art Museum owns a variety of artworks, including one of the foremost collections of Japanese textiles. It actively holds various exhibitions and lectures for art promotion as well as for lifelong learning in the community, and a large number of visitors participate these events.

Suggestions for Improvement

Faculty and Faculty Organization

- The University does not have regulations on the recommendation system for hiring faculty members. Also criteria for hiring and promoting faculty members does not clearly define the required abilities and qualifications, such as the academic record. These issues should be improved. Also, the graduate school does not stipulate the

qualification criteria of faculty who can teach at the graduate level. This should be improved.

Educational Content, Methods, and Outcome

- In the master's program in the Graduate School of Art and Design, the criteria for examining degree-seeking theses and completion works are not clearly stated, and in the doctoral program the criteria for examining degree-seeking dissertations are not clearly stated. Respective criteria for each program should be written clearly and published in the Graduate School Handbook and other documents.

Enrollment

- In the Graduate School of Art and Design, the admission policies do not distinguish between the master's program and the doctoral program. This should be improved.
- The ratio of transfer students to the transfer student admission cap is high at 1.43 in the Department of Fine Arts, and at 1.40 in the Department of Cross-Disciplinary Art and Design in the College of Art and Design. These numbers should be improved.